

### List of Contributors

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**Drid Williams** is presently living and working as a free-lance writer and lecturer in Minneapolis, Minnesota. She completed Diploma, B.Litt. and D.Phil. degrees from St. Hugh's College, Oxford, U.K. in 1976, and an MLS in Library Science from the School of Library and Information Science, Indiana University, Bloomington, in 1985. She is the architect of the theory of human action, 'semasiology'. Her particular interests lie in signs, symbols and their objects. She is presently editing a series of books for Scarecrow Press, *The Signs of Human Action*. She has taught in the United States, Australia and Kenya and is presently working on two papers: *Action Signs and Semasiology: Messages, Meanings and the Moving Body*, for an International Semiotics Conference at the University of

California, Berkeley, in June, 1994, and *Ceci n'est pas un Wallaby*, for a special issue of *Visual Anthropology* on dances and dancing, for which she is also Guest Editor.