

List of Contributors

Ronne Arnold has lived and worked in Australia for many years as a dancer, choreographer and teacher, having come to that country with the cast of the original touring company of *West Side Story*. He completed a Master's degree in the Anthropology of the Dance and Human Movement Studies at the University of Sydney in 1991, and is presently Director of the Aboriginal and Islanders School and Theatre in Sydney.

Brenda Farnell is presently a visiting assistant professor of anthropology at the University of Iowa. Before becoming an anthropologist she was a teacher of dance and physical education in the U.K. and holds Diplomas from I. M. Marsh College of Physical Education (Liverpool) and the Laban Dance Centre, Goldsmith's College (London). She completed an M.A. in the anthropology of human movement at New York University in 1984 and a Ph.D. in sociocultural anthropology at Indiana University in 1990. In addition to articles on Plains Sign Language and Movement Writing systems, she is the author of *Do You See What I Mean?: Plains Indian Sign Talk and the Embodiment of Action* and a CD ROM, *WIYUTA: Assiniboine Storytelling with Signs* (both in press, University of Texas, Austin).

Marjorie Franken is an assistant professor of anthropology at Arkansas State University, Jonesboro, and currently in Egypt on a Fulbright scholarship, where she is researching materials for a book. Dr. Franken became acquainted with dancing and anthropology while she was a Peace Corps volunteer in Kenya in 1974. She returned to Kenya in 1983 to study Swahili dances, completing her Ph.D. on the subject in the anthropology department at the University of California, Riverside, in 1986. Her current research project focuses upon the formation of ethnic identity, ethnic differentiation and expression through dancing in Egypt.

Gillian Fisher lives in Sydney, Australia, where she completed her M.A. degree in the anthropology of the dance and human movement studies at the University of Sydney in 1990. She is presently taking courses leading towards a Ph.D. degree in anthropology while she teaches courses in Dance History and related subjects at Neapean College, the University of Western Sydney. Fisher's interests center around the ideologies of the dance world, her most recent preoccupation being that of the Dalcroze movement, transplanted to Australia soon after its inception in Europe. Her interests in

the anthropology of human movement stem from her background as a physiotherapist and her early training in the Dalcroze system of movement.

Sylvia Glasser. Holds a Diploma of the London College of Dance and Drama and a B.A. with majors in English Language, Classical Life and Thought and Social Anthropology, University of Witwatersrand, Johannesburg. Her M.A. was taken at the University of Houston, Clear Lake, Texas. She founded 'Moving into Dance', a non-racial dance company and school in Johannesburg in 1978, and in 1992 she established a one-year Community Dance Teacher's training course for marginalised youth from black townships. Glasser has taught and choreographed in Canada and the United States, and was recently a Visiting Fellow at the University of New South Wales, St. George's Campus, in Sydney, Australia.

Drid Williams completed three graduate degrees in social anthropology from St. Hugh's College, Oxford, between 1970 and 1976. She has directed graduate programs in the anthropology of human movement in the U.S. and Australia. She is the architect of a theory of human action called "semasiology" and has written numerous articles, among which are, "Semasiology: A Semantic Anthropologist's View of Human Actions and Movement," in *Semantic Anthropology (ASA 22)*, D. Parkin, (Ed.), Academic Press, London and New York; "(Non) Anthropologists, the Dance and Human Movement" in *Theatrical Movement: A Bibliographic Anthology*, B. Fleshman (Ed.), Scarecrow Press, Metuchen, New Jersey, and "Space, Intersubjectivity and the Conceptual Imperative: Three Ethnographic Cases" in *Human Movement Systems in Cultural Context: The Visible and the Invisible*, B. Farnell (Ed.), in press. She is also the author of a book *Ten Lectures on Theories of the Dance*, Scarecrow Press, Metuchen, New Jersey.