

NOTE FROM THE EDITORS:  
MEDART INTERNATIONAL  
FIRST WORLD CONGRESS ON ARTS AND MEDICINE  
THE HAGUE, NETHERLANDS, SEPTEMBER 29 - OCTOBER 4, 1991

Socio-cultural and medical anthropologists are encouraged to participate in this first international meeting of health care professionals and artists under the rubric of MEDART INTERNATIONAL. JASHM members are invited to submit papers on topics that will inject into the progress some anthropological understanding of cultural and linguistic contexts and/or non-western approaches to "healing and performance" or "medicine and arts."

MEDART INTERNATIONAL is a non-profit federation based in the Netherlands. It comprises many affiliates around the world, i.e., Medart U.S.A., Medart Holland, Medart China and, very soon, Medart Japan, France, USSR and Israel. Its mission is to promote "Arts and Medicine" in three major ways:

1. Relationships between the Arts and Medicine: with emphasis upon philosophical and anthropological questions, as well as neuroscientific and biological processes.
2. Medicine for Artists: specialized medical and allied health care for musicians, dancers, singers and visual artists; aiming to diagnose, treat, and prevent their occupation related disorders.
3. Arts as Medicine: to explore and research the numerous applications of the arts as treatment in medicine, namely, music therapy, dance therapy, and other creative arts therapies, as well as non-western approaches to healing that involve music, dance, visual art, and so on.

The Medart Board is comprised of delegates from more than twenty countries, with a strong multinational, multiracial and multicultural flavor. More than 1000 people are expected to attend the Congress, and the program will include courses and workshops by an eminent international faculty, affiliated to major universities, from the medical, paramedical, scientific and artistic fields, representative of Medart's triple goal. Accepted papers will be published in a hardcover proceedings book by a major publisher. Continuous Medical Education and Graduate Education credits will be available.

Abstracts should be 300 words, double spaced, with three key words provided. Three copies should be submitted no later than March 30, 1991, to the following address:

F.J. Bejjani, M.D., Ph.D.  
Chairperson, Scientific Committee

or

Lawrence Ferrara, Ph.D.  
Chairperson Artistic Committee  
New York University, Human Performance Analysis Laboratory  
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For further information, contact Brenda Farnell, Anthropology Department, Smithsonian Institution, NHB Mail Stop 100, Washington, D.C. 20560, telephone 202-357-1862.