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EDITORS

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ContributorsDavid Best

M.A. (Cantab), B.Phil (York), Ph.D. (Wales). Read philosophy at Cambridge, England; subsequently obtained research degree from both University of York and University of Wales. Took post for four years as Senior Lecturer in Philosophy at Chelsea College of Physical Education, then moved to his present appointment as Honorary fellow, formerly Leverhulme Fellow, in the Department of Philosophy, University College of Swansea. Has lectured in the field of philosophy, aesthetics, education and human movement in Britain, Canada, Australia and the United States. Most recent book length publications include 'Philosophy and Human Movement' and 'Reason and Feeling in the Arts'.

Dixie Durr

Education includes B.A. in Dance (Butler University), M.A. in Theatre (Michigan State University) and M.A. in the Anthropology of Human Movement (New York University). Certified Teacher of Labanotation and Certified at the Advanced Level in Labanotation. Associate Professor and Director of the Michigan State University Repertory Dance Company. Member of the Board of Directors for the American Dance Guild and Treasurer for the Michigan Dance Association. Author of 'Labanotation: Language or Script?' in JASHM Vol. 1, No. 3, Spring, 1981; co-author with B. Farnell of 'Spatial Orientation and the Notion of Constant Oppositions' in JASHM Special Issue on Semasiology Vol. 1, No. 4, Autumn, 1981, and author of 'On The 'Ethnicity' of The Ballet and Ballet Dancing' in JASHM Vol. 4, No. 1, Spring, 1986.

Brenda Farnell

Born 1948, Kingston-Upon-Hull, England. Teaching Diploma, I.M. Marsh College of Physical Education (Liverpool University); M.A. Anthropology of Human Movement (New York University). Currently Ph.D. candidate in social and cultural anthropology at Indiana University (Bloomington) and teacher of Labanotation. Recently published 'The Hands of Time: An Exploration into some Features of Deixis in American Sign Language', JASHM 3(3). Author of entry on 'Body Movement Notation' in forthcoming International Encyclopaedia of Communication (U. of Penn/OUP). Major interests concern literacy and movement, cross cultural comparison of signing systems, and Plains Indian movement systems, especially the Sign Language.

Stephen A. Wild

Has a Ph.D. in anthropology from Indiana University where he specialized in ethnomusicology and anthropology of the arts with Alan Merriam. His dissertation on Walbiri music and dance is based on field work in central Australia from 1969 to 1972 with grants from the Australian Institute of Aboriginal Studies. When the paper was written, Dr. Wild was Assistant Professor in Anthropology at Brooklyn College where he taught 'Anthropology of the Arts' and 'Peoples of the Pacific'. He is now Research Officer for the Australian Institute of Aboriginal Studies in Canberra, Australian Capital Territory.