

ContributorsDixie Durr

Education includes B.A. in Dance (Butler University); M.A. in Theatre (Michigan State University) and M.A. in the Anthropology of Human Movement (New York University). Certified Teacher of Labanotation and Certified at the Advanced Level in Labanotation. Associate Professor and Director of the M.S.U. Repertory Dance Company. Serves as Corresponding-Secretary and a member of the Board of Directors for the Congress on Research in Dance. Author of 'Labanotation: Language or Script?' in JASHM Vol. 1, No. 3, Spring, 1981, and co-author with B. Farnell of 'Spatial Orientation and the Notion of Constant Oppositions' in JASHM Special Issue on Semasiology. Vol. 1, No. 4, Autumn, 1981.

Holly Fairbank

Born 1953, Boston, Massachusetts. Received her B.A. from Sarah Lawrence College with concentration in Dance and Anthropology. Completed her M.A. degree from N.Y.U. in dance education in 1985. Director and choreographer of Holly Fairbank & Dancers since 1979, a New York based experimental dance company. Her choreography has been sponsored by numerous East Coast art centers including Dance Theater Workshop and the Riverside Dance Festival. Has received commissions from the Hudson River Museum and The Yard, an artists colony. In 1983 received an invitation from the Chinese Ministry of Culture to study at the Beijing Dance Academy and to conduct research on Chinese Minority dances in the People's Republic of China.

Brenda Farnell

Born September, 1948, Kingston-Upon Hull, United Kingdom. Teaching Diploma from I.M. Marsh College of Physical Education (Liverpool University); Advanced Diploma in Dance Education, Goldsmith's College (London University); M.A. in anthropology of human movement at New York University. Currently Ph.D. fellow in social and cultural anthropology at Indiana University (Bloomington), and teacher of Labanotation. Recently published 'Anthropology and Notation: Some Theoretical Considerations' (with D. Durr), paper presented at First International Congress on Movement Notation (Israel, 1984), and 'Two Sign Languages: A Report on Work in Progress' in JASHM 3(1). Her major interests concern literacy and movement, and cross-cultural comparisons of signing systems, especially North American Indian sign languages.

Lynn Martin

Born March, 1944, Mt. Vernon, New York. Education includes eight years of private training in Ideokinesis and dance with Dr. Drid Williams and Irene Dowd, in Breathing Coordination with Carl Stough, and in voice with Conrad L. Osborne. She has taught Ideokinesis and functional anatomy at New York University and the Laban/Bartenieff Institute for Movement Studies and maintains a private practice in Ideokinesis,

working with people from diverse professions, including business people, athletes, and performers, on aspects of efficient body alignment, movement coordination, stress reduction, injury prevention, and the relationship of breathing mechanics to vocal production.

Drid Williams

Born October, 1928, Baker, Oregon. Completed three graduate degrees in Social Anthropology (Dip., B.Litt. and D.Phil.) from St. Hugh's College, Oxford between 1970 and 1976. Associate Professor and Director of a graduate program in the anthropology of human movement at New York University, and faculty editor for JASHM from 1979 to 1984. She is also the architect of a theory of human actions and movement called 'semasiology', and has just completed a book, Theories of the Dance: A Social Anthropologist's View. She is the author of numerous articles on the dance, liturgies, martial arts, etc., among which are 'The Arms and Hands, With Special Reference to an Anglo-Saxon Sign System', Semiotica, 21(1/2), 1977, and 'Semasiology: A Semantic Anthropological View of Human Actions and Movement', in Semantic Anthropology, (ASA 22), D. Parkin (ed.), Academic Press, London and New York. At present she is completing a masters in library science at Indiana University (Bloomington), lecturing for the ISISS conference, 1985, and teaching introductory courses in social anthropology at Indiana University.