

ContributorsDiana Hart Johnson

Born 1952, Lansing, Michigan. B.F.A. (Juilliard), recently completing M.A. degree in anthropology of human movement at New York University. Has been soloist with Martha Graham Dance Company (1973-1978) and Assistant Professor of Dance at University of Massachusetts, Amherst (1978-79). Has also been guest artist in residence at several colleges and Universities, including University of Wisconsin (Madison), Ithaca College (New York) and Interlochen Arts Academy. She has completed interpreter training program at Stony Brook (Long Island) with Dr. Nancy Frishberg and is proficient (4th level NYSD) in American Sign Language. Major focus of interest is in comparisons of ASL with American dance idioms.

Adrienne L. Kaeppler

Born July, 1935, Milwaukee, Wisconsin. Completed B.A. (M.A. and Ph.D. at University of Hawaii) in 1958, 1961 and 1967 respectively. Is a member of Sigma Xi Iota, Phi Beta Kappa and Alpha Delta Kappa and had a pre-doctoral fellowship from the Wenner-Gren Foundation. Has done extensive research in Tonga and doctoral thesis is entitled 'The Structure of Tongan Dance'. Dr. Kaeppler is presently associate curator of Oceanic Ethnology at the Smithsonian Institution, Washington, D.C. Major publications include Polynesian Dances: A Selection for Contemporary Performance. Honolulu: Alpha Delta Kappa, 1982; 'Polynesian Music and Dance'. IN Musics of Many Cultures, Ed. E. May, University of California Press, and (forthcoming) 'Movement in the Performing Arts of the Pacific Islands', IN Bibliographical Anthology of Theatrical Movement, Ed. B. Fleshman, Scarecrow Press, New Jersey.

Maxine Sheets-Johnstone

Born September 5, 1930, San Francisco, California. Received her B.A. in French with a minor in Comparative Literature; her M.S. in Dance from the University of Wisconsin; and her Ph.D. in Dance with a minor in Philosophy from the same university. In 1977 she began a second doctoral program in zoology, returning to the University of Wisconsin as a full time student for one year. Work on this doctorate has been pursued independently for the past four years and has eventuated in a number of guest lectures, conference presentations, and publications in the field of philosophical anthropology. Dr. Sheets-Johnstone's major publications include The Phenomenology of Dance, recently published in a second edition by Dance Books Ltd. in England (Princeton Book Co. in the U.S.) and Arno Press. Recent articles include "Thinking in Movement", (The Journal of Aesthetics and Art Criticism, 1981) and "Why Lamarck "...can be caught in the act of not discovering the principle of natural selection". (The Journal of the History of Biology, 1982) Forthcoming publications include Illuminating Dance, a book on the aesthetics of dance from Bucknell University Press, "On the Origin of Language", in the North Dakota Quarterly, an English language journal, and "Existential Fit and Evolutionary Continuities", in a special issue of the philosophy journal, Synthese, which will be devoted to the work of Merleau-Ponty as a philosopher of science.

Charles Varela

Born January, 1934, New York City. Completed B.A. (Brockport State Teachers' College, New York); M.A. (Human Relations Studies, New York University); Ph.D. (Sociology, New York University). Honors: New York University Founders' Day Award for Outstanding Scholarship. Presently full Professor in Sociology and Psychology at Union County College, Cranford, New Jersey. Publications: 'The Emergence of Sociology from Social Philosophy', Kinesis (Spring, 1970); 'Morality and Immorality in Durkheimian Sociology', publication forthcoming in Humanity and Society; currently preparing paper for The Society for the Scientific Study of Religion entitled 'Roty, Hermeneutics and Transcendence', to be given 24 October, 1983.