

Contributors

David Best, MA (Cantab.), B.Phil. (York), Ph.D. (Wales)

Read philosophy at Cambridge, England, subsequently obtained research degrees from both University of York and University of Wales. Took post for four years as Senior Lecturer in Philosophy at Chelsea College of Physical Education, then moved to his present appointment as Honorary Fellow, formerly Leverhulme Fellow, in the Department of Philosophy, University College of Swansea. Has lectured in the field of philosophy, aesthetics, education and human movement in Britain, Canada, Australia and the United States.

Brenda Farnell

Born September, 1948, Kingston-Upon-Hull, United Kingdom. Teaching Diploma from I.M. Marsh College of Physical Education (Liverpool); Advanced Diploma in Dance Education, Goldsmith's College (London); Dance Advisor, Guernsey Education Council. Presently completing M.A. in anthropology of human movement at New York University and is teaching assistant in Science Education (SEHNAP - New York University), besides completing certification in Labanotation. Has recently published two articles, 'Dance and Dance Education in England: A British Point of View' and 'Spatial Orientation and the Notion of Constant Opposition' (with Dixie Durr) in JASHM. Chief interests concern the literacy of movement and comparisons of sign systems, especially North American Indian sign languages.

Lawrence Ferrara

Born May, 1949, New York City. B.A. (Montclair State College); M.M. (Manhattan School of Music); Ph.D. New York University. Presently Assistant Professor, Division of Arts, New York University. Honors; Fellowship, Yale University (1972); member of The American Society for Aesthetics and The Bohemians, New York Music Club. Recently published 'Research and Practice in Music Education: The Problem of Dislocation' Symposium, 22(1), 1982 and 'Phenomenology as a Tool for Musical Analysis', publication forthcoming in The Musical Quarterly.

Diana Hart

Born 1952, Lansing, Michigan. B.F.A. (Juilliard), recently completing M.A. degree in anthropology of human movement at New York University. Has been soloist with Martha Graham Dance Company (1973-1978) and Assistant Professor of Dance at University of Massachusetts, Amherst (1978-79). Has also been guest artist in residence at several colleges and Universities, including University of Wisconsin (Madison), Ithaca College (New York) and Interlochen Arts Academy. She has completed interpreter training program at Stony Brook (Long Island) with Dr. Nancy Frishberg and is proficient (4th level NYSD) in American Sign Language. Major focus of interest is in comparisons of ASL with American dance idioms.

Rajika Puri

Born 1945 in Tanzania, educated in India; B.A. (New Delhi University), presently completing thesis (M.A.) in anthropology of human movement at New York University. Rajika is an internationally known performer and teacher of three idioms of Indian Classical Dance: Bharata Natyam, Odissi and Kuchipudi and she is a reviewer for India Today. She is particularly interested in the making of meaning and the use of gesture from a semantic anthropological point of view. Among others, a major article dealing with this subject is 'Polysemy and Homonymy and the Mudra 'Shikara': Multiple Meaning and the Use of Gesture', JASHM, 1(4), 1981.

Charles Varela

Born January, 1934, New York City. Completed B.A. (Brockport State Teachers' College, New York); M.A. (Human Relations Studies, New York University); Ph.D. (Sociology, New York University). Honors: New York University Founders' Day Award for Outstanding Scholarship. Presently full Professor in Sociology and Psychology at Union County College, Cranford, New Jersey. Publications: 'The Emergence of Sociology from Social Philosophy', Kinesis (Spring, 1970); 'Morality and Immorality in Durkheimian Sociology', publication forthcoming in Humanity and Society; currently preparing paper for The Society for the Scientific Study of Religion entitled 'Roty, Hermeneutics and Transcendence', to be given 24 October, 1983.

Drid Williams, Dip.Soc.Anth., B.Litt., D.Phil., Oxon.

Born October, 1928, Baker, Oregon. Completed graduate degrees from St. Hugh's College, Oxford in June, 1976. Author of numerous articles on the dance, liturgies, martial arts, etc., among which see: 'The Arms and Hands, With Special Reference to an Anglo-Saxon Sign System', Semiotica, 21(1/2), 1977; 'The Brides of Christ', Perceiving Women, (Ed. S. Ardener), Halsted Press, New York; 'Semasiology: A Semantic Anthropological Theory of Human Actions and Movement', publication forthcoming in an ASA monograph, Academic Press, London. Currently Associate Professor and Director of a graduate program in the anthropology of human movement at New York University, faculty editor for JASHM, and Associate Editor for Human Movement Science, published in The Netherlands.