

Contributors

Gunn Engelsrud is an Associate Professor in the Section for Nurse and Health Sciences, Faculty of Medicine, University of Oslo, Norway. She is teaching in the Master and Doctoral programs within Health Studies. Her research interests involve issues of subjective experiences of health, with specific focus on how participation in movement and physical training can be interpreted as "healthy." A current research project entitled "The body's culture, culture's body," is a comparative study of how the body is staged and interpreted in three social arenas, in which she examines people's experience with T'ai Chi, Aerobics and Modern Dance. A recent manuscript to be published in *Qualitative Research* is "The Lived Body as Experience and Perspective: Methodological Challenges."

Brenda Farnell is an Associate Professor of socio-cultural and linguistic anthropology. Her research interests include ethno-poetics and performance, Plains Sign Language and dances of the Northern Plains, discourse, movement literacy, and problems in social theory and embodiment. Current research involves a collaborative project with choreographer Robert Wood of *Robert Wood Dance New York Inc* on the choreographic process and relationships between speech and movement in the making of a contemporary concert dance work.

Andrée Grau is Subject Leader for Dance at Roehampton University and convenes the MA degrees in Ballet Studies and in Dance Anthropology. After training in Switzerland she came to London to further her dance studies at the Benesh Institute of Choreology. Her MA in ethnomusicology (1979) and PhD in social anthropology (1983) from the Queen's University of Belfast, were based respectively on fieldwork among the Venda of South Africa and the Tiwi of Northern Australia. She co-edited (with Stephanie Jordan) *Europe Dancing: Perspectives on Theatre Dance and Cultural Identity* (Routledge, 2000). Her children's book *Eyewitness Dance* (Dorling Kindersley 1998) has been translated into six languages. She is currently working on a book *Dance, Politics, and Ethics: Cases from South Asian Dance*.

Gro Hjelmeland Grimsbø is an Assistant Professor at Buskerud University Collage, Institute of Nursing, Norway. Her research interests embrace issues of subjective experience of physical activity. The current essay builds on her Master theses; "If I had not begun training I would still be lying on the couch — at worst. Training at a fitness center — about young women's creation of meaning." She will continue working towards a PhD on subjective experiences of physical activity, related to patients and their experience of health.