

## Contributors

**Brenda Farnell** is associate professor of sociocultural and linguistic anthropology at the University of Illinois (Urbana-Champaign). She holds an M.A. in the anthropology of human movement from New York University and a Ph.D. in socio-cultural and linguistic anthropology from Indiana University (1990). Her research interests include ethnopoetics and performance, Plains Sign Language and American Indian dances of the Northern Plains, discourse, movement literacy, and problems in social theory and embodiment. She is the author of *Do You See what I Mean: Plains Indian Sign Talk and the Embodiment of Action* and an award winning CD Rom, *Wiyuta: Assiniboine Storytelling with Signs* (U of Texas Press 1995). She also edited, *Human Action Signs in Cultural Context: the Visible and the Invisible in Movement and Dance* (Scarecrow Press, 1995). Papers include 'Moving Bodies, Acting Selves' (Annual Review of Anthropology, 1999); 'Getting Out of the *Habitus*: An Alternative Model of Dynamically Embodied Social Action', (*Journal of the Royal Anthropological Institute*, 2000); and 'Dynamic Embodiment in Assiniboine Storytelling' (*Anthropological Linguistics*, 2002).

**Marjorie Franken** became acquainted with dancing and anthropology while she was a Peace Corps volunteer in Kenya in 1974. She returned to Kenya in 1983 to study Swahili dances and movement systems, completing her Ph.D. on the subject in the anthropology department at the University of California, Riverside, in 1986. She most recently published *Daughter of Egypt: Farida Fahmy and the Reda Troupe* (Armenian Reference Books, 2000) a book about nationalism, feminism and folkloric dance in post-revolution Egypt. She continues to do research on various aspects of Egyptian folkloric dance.

**Jonathan David Jackson** is an interdisciplinary scholar of contemporary American performing arts and writing, and is the Jesse Ball duPont Visiting Scholar at Goucher College. In 2001 he received the Selma Jeanne Cohen Award from the Society of Dance History Scholars and a Pushcart Prize for best poetry published in literary magazines. For thirteen years he published journalism on performing arts and urban cultures for such periodicals as *The Washington Review*, *Dance Magazine*, and the *Philadelphia City Paper*. He earned an MA from The Writing Seminars at Johns Hopkins University and an MFA with an emphasis in Choreography and the History of Performing Arts from The Ohio State University. He is currently completing his doctoral dissertation in the PhD program at Temple University's Esther Boyer College of Music and Department of Dance. His research on African-American vernacular dancing, "Improvisation in African-American Vernacular Dancing." Recently appeared in *Dance Research Journal* (Special Issue: Social and Popular Dance. 33/2 Winter, 40-53).

**Drid Williams** has conducted fieldwork in England, the USA, Australia and Kenya. She has taught anthropology of the dance and human movement studies in all four countries. She holds a D. Phil in social anthropology from St. Hugh's College, Oxford. In addition to numerous book chapters and articles, her publications include *Anthropology and Human Movement, 1: The Study of Dances* (Scarecrow Press, 1997), *Anthropology and Human Movement, 2: Searching for Origins* (Scarecrow Press, 2000). Forthcoming works are *Signifying Bodies, Signifying Acts: New Ways of Thinking About Human Movement* and a revised version of her first book, *Ten Lectures on Theories of the Dance* (1991), now retitled *Sociocultural Anthropology and the Dance: Ten Lectures* (University of Illinois Press). She is the founder and Senior Editor of JASHM.