

## Contributors

**Margaret A. Eisenhart** is Professor of Educational Anthropology and Research Methodology in the School of Education at the University of Colorado, Boulder. She is the co-author of three books: *Women's Science: Learning and Succeeding from the Margins* (with Elizabeth Finkel, 1998, University of Chicago Press); *Designing Classroom Research: Themes, Issues, and Struggles* (with Hilda Borko, 1993, Allyn and Bacon); *Educated in Romance: Women, Achievement, and College Culture* (with Dorothy C. Holland, 1990, University of Chicago Press). Professor Eisenhart is also the author or co-author of over 50 articles on educational anthropology, ethnographic research methods, women's studies, and science education. She is also director of the Center for Youth in Science, Culture and New Media, which runs an after-school program in science and technology for adolescent girls of color in central Denver.

**Kenneth R. Howe** is professor in the Educational Foundations, Policy, and Practice Program and Director of the Education and the Public Interest Center at the University of Colorado, Boulder. He holds a Ph.D. in Philosophy and Education from Michigan State University. Professor Howe specializes in education policy, professional ethics, and philosophy of education. He has conducted research on the quantitative/qualitative debate, as well as a philosophical examination of constructivism and a defense of multicultural education. His current research is focussed on education policy analysis, particularly school choice. His books include the *Ethics of Special Education* (with Ofelia Miramontes); *Understanding Equal Educational Opportunity: Social Justice, Democracy and Schooling, Values in Evaluation and Social Research* (with Ernest House), and *Closing Methodological Divides: Toward Democratic Educational Research*.

**Adrienne L. Kaeppler** is Curator of Oceanic Ethnology at the Smithsonian Institution in Washington D. C. . Dr. Kaeppler was the first pioneer in the field of anthropology of human movement studies, obtaining her Ph.D. in anthropology from the University of Hawai'i in 1967. She has carried out field research in Tonga, Hawai'i and other parts of the Pacific. Her research focuses on the interrelationships between social structure and the arts, especially the dance, music and the visual arts. In addition to numerous book chapters and papers, she is the author of *Hula Pahu: Hawaiian Drum Dances* (1993, Bishop Museum Press); co-author of *Oceanic Art* (with C. Kaufmann and D. Newton, 1997, Harry N. Abrams) and co-editor of *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* (with Amy Henderson, 1997, Smithsonian Institution Press).

**Ray C. Rist** is Senior Evaluation Officer with the World Bank. Prior to coming to the Bank in 1997, Dr. Rist has held academic positions at The John Hopkins University, Cornell University, and the George Washington University. He has also held senior positions in both the legislative and executive branches of the U.S. government. Dr. Rist is author or editor of twenty-three books and has written more than one hundred fifty articles. He has also lectured in more than forty countries.

**Drid Williams** has conducted fieldwork in England, the USA, Australia and Kenya. She has taught anthropology of the dance and human movement studies in all four countries. She holds a D. Phil in social anthropology from St. Hugh's College, Oxford. In addition to numerous book chapters and articles, her publications include *Anthropology and Human Movement, 1: The Study of Dances* (1997, Scarecrow Press), *Anthropology and Human Movement, 2: Searching for Origins* (2000, Scarecrow Press). Forthcoming works are *Signifying Bodies, Signifying Acts: New Ways of Thinking About Human Movement* and a revised version of her first book, *Ten Lectures on Theories of the Dance* (1991), now retitled

*Sociocultural Anthropology and the Dance: Ten Lectures* (University of Illinois Press, Urbana-Champaign). She is the founder and Senior Editor of JASHM.

**Harry F. Wolcott** was a Professor of education and anthropology at the University of Oregon and a past president of the Council on Anthropology and Education. He is now retired; an *emeritus* Professor. His publications include *A Kwakiutl Village and School* (1967, Holt, Rinehart and Winston), *The Man in the Principal's Office: An Ethnography* (1973, Holt, Rinehart and Winston) and *Teachers vs. Technocrats: An Educational Innovation in Anthropological Perspective* (1977, University of Oregon's Center for Educational Policy and Management). He is also author of *The African Beer Gardens of Bulawayo: Integrated Drinking in a Segregated Society* (1974, Rutgers Center of Alcohol Studies) and he co-edited (with Ray Barnhardt and John Chilcott) *Anthropology and Educational Administration* (1979, Tucson: Impresora Sahuaro).