

Contributors

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Frank Hall completed a Ph.D. dissertation on competitive Irish step-dancing in the Department of Anthropology, Indiana University, Bloomington in 1995. He has performed traditional American forms of music and dance since the early 1970s and was the artistic director of Rhythm in Shoes (a performing Dance Ensemble) from 1982 to 1986. In addition to his anthropological interest in dance, he has developed and taught courses in the anthropology of racism and American ethnic diversity at Indiana University and Indiana State University in Terre Haute. He is now an independent scholar living in Bloomington, Indiana, and has recently completed a book manuscript and CD-ROM on Irish dancing. He is currently writing a social history and ethnography of an Irish dance school in Limerick.

Georgiana Gore is Maître de Conférences at the Université Blaise Pascal, Clermont-Ferrand, France, where she is currently developing a postgraduate diploma in dance anthropology. She has previously held positions in the UK and Nigeria. Her publications include contributions to *Dance in the City* (ed. Thomas, 1997); *Sociopoétique de la danse* (ed. Montandon, 1998); *Dance in the Field: Theory, Methods and Issues in Dance Ethnography* (ed. Buckland, 1999); and in co-authorship with Laurence Louppe assisted by Wilfride Piollet *Europe Dancing: Perspectives on Theatre Dance and Cultural Identity* (eds. Grau & Jordan, 2000). Her research focuses on the mutual construction of bodily and discursive practices in dance and ritual contexts.

Emanuel Marx is Professor Emeritus of social anthropology at Tel Aviv University. Born in 1927 in Munich, Germany, he was educated at the Hebrew University of Jerusalem (MA 1959) and the University of Manchester (Ph.D. 1963). He has been employed at the universities of Manchester (1960-67), Tel Aviv (1964-present), Desert Research Institute, and Ben-Gurion University (1976-89) and was Director of the Israeli Academic Center in Cairo (1992-95). He has been a visiting professor at the universities of Manchester (1970), UC Berkeley (1974), Brandeis (1974-75), Cape Town (1981), Oxford (1989-90) and Copenhagen (1996-97). Dr. Marx has studied Bedouin societies in the Negev, Israel and South Sinai, Egypt; refugee camps in the West Bank and Gaza, Palestine; violent behavior in a new town in Israel, and the bureaucratic management of urban renewal projects in Israel. Among his numerous publications are: *Bedouin of the Negev* (1967); *A Refugee Camp in the Mountains* (with Y. Ben-Porath and S. Shamir, 1974); *The Social Context of Violent Behaviour* (1976); *A Composite Portrait of Israel* (ed. 1980); *The Changing Bedouin* (ed. with A. Shmueli, 1984); *Israel: A Local Anthropology* (ed. with O. Abuhav et al., 1998).

Ned Searles received his Ph.D. in sociocultural anthropology from the University of Washington, Seattle in 1998. His doctoral research examines how Inuit peoples express their identity and attach meanings to history, place and personhood. He is currently a National Science Foundation International Research Fellow at Laval University, Quebec City, Canada, where he is developing an international study of living conditions in the Circumpolar Arctic, including Alaska, Canada, Greenland, Norway, Sweden, Finland, and the Russian Federation.