

Biographical Notes

David Best is Professor in the Department of Philosophy, University of Wales, Swansea; Visiting Professor, School of Theatre, Manchester Metropolitan University; Senior Academic Fellow and Honorary Professor, de Montfort University; Visiting Professor, International Centre for the study of Drama in Education and consultant to Bretton Hall College of the Arts. He has lectured and holds various honorary appointments in several countries, including Norway, Finland and South America. Recently, he was Professor of Philosophy at Birmingham Institute of Art and Design. He acted as consultant for the National Department of Education and Science for England and Wales. He has written numerous articles and books, for the titles of which, please see the appended Bibliography and Suggested Further Readings above.

He frequently speaks at conferences and lectures in many different countries. In 1992, for example, he was invited to become a member of the International Association of leading academics and artists, based in *The Hermitage* in St. Petersburg, Russia. From 1998-2000, he has been awarded the Australian Research Council's individual large grant for work with scholars from Griffith University in Brisbane, Australia on Research in Drama and Theatre. In 1993, he was awarded the Main Prize by The Standing Conference on Studies in Education, for writing the most outstanding academic book on education for that year: *The Rationality of Feeling*.

His philosophical interests are wide, but he is best known for his work in philosophy of the arts and the arts in education.